

# 26<sup>th</sup> Annual Philosophy Graduate Student Association Conference

## "Technological Problems, Artistic Solutions?"

### Schedule

#### Friday, February 21, 2025

**4-5pm** Workshop with Dr. Andrew Mitchell (Emory University) in *Patterson Office Tower Room 1445*

The workshop will focus on Heidegger's reading of the Sistine Madonna painting by Raphael. It is a quite theological text and very short, about three pages, from the 1950s and hitherto untranslated.

**6-8pm** "Meander" film screening and talkback with filmmaker Lexi Bass in *the School of Art and Visual Studies room 20*. Informal Dinner to follow.

#### Saturday, February 22, 2025

*All Saturday events will be held in RM 395 of the Rosenberg College of Law*

**9-10am** Conference Social Hour, Coffee & Pastries/Fruit

**10-12pm** Three presenters (20-minute presentations with 10–20-minute Q&As)

Kerry Clark (University of Tennessee) "Cultivating Creativity"

Kevin Bethell (Ohio University) "Virum Post Machina: AI-Generated Art Considered in a Kantian Framework"

Ryan Powers (Saint Louis University) "The Politics of Lingerin: Byung Chul-Han and the Right to the City"

**12-1pm** Catered lunch

**1-2pm** Two Presenters

Andy Marquis (University of Kentucky) "The Art Life as Philosophy"

Dr. Richard Polt (Xavier University) "Of Mechanisms and Muses: The Theory and Practice of Street Typing"

**2:30-4:30pm** Interactive Storytelling with Derek Burrows & Dr. Greg Fried (Boston College) \*Please bring meaningful photo of a family member\*

**5pm** Keynote, Dr. Andrew Mitchell "Heidegger and Dürer: On Nominalism and Nationalism in Painting"

**7:30** Dinner Downtown (RSVP to Tara Toth @ [trto227@uky.edu](mailto:trto227@uky.edu) )

\*\*A special thank you to our cosponsors University of Kentucky's Graduate Student Congress, College of Social Work, College of Fine Arts: School of Art and Visual Studies, as well as the College of Arts and Sciences Departments of Geography, & Modern Classical Languages, Literature and Cultures.